



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
"Dnyanteerth", Vishnupuri, Nanded - 431304 (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED
Established on 17th September 1984. Accredited by the UGC (17/1/2011) and UIR, NAAC (Re-accredited with 'A' Grade)



Phone: (02462) 229542
Fax : (02462) 229574

Website: www.srtmun.ac.in

E-mail: hos.srtmun@gmail.com

संलग्नित महाविद्यालयांतील मानवविज्ञान
विद्याशाखेतील पदवी स्तरावरील तृतीय
वर्षाचे C.B.C.S. Pattern नुसारचे अभ्यासक्रम
शैक्षणिक वर्ष २०२१-२२ पासून लागू
करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, मा. विद्याशाखेने दिनांक २२ मे २०२१ रोजीच्या बैठकीतील केलेल्या शिफारशीप्रमाणे व दिनांक १२ जून २०२१ रोजी संपन्न झालेल्या ५१ व्या मा. विद्या परिषद बैठकीतील विषय क्र. १५/५१-२०२१च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्यात येत आहेत.

01. B. A. -III Year- Marathi
03. B. A. - III Year- English
05. B. A. - III Year- Sanskrit
07. B. A. - III Year- Kannada
09. B. A. - III Year- Policial Science
11. B. A. - III Year- Philosophy
13. B. A. -III Year - Psychology
15. B. A. -III Year- Public Administration
17. B. A. -III Year- Administrative Services

02. B. A. - III Year- Hindi
04. B. A. -III Year- Urdu
06. B. A. -III Year- Pali
08. B. A. - III Year- Economics
10. B. A. - III Year- Sociology
12. B. A. - III Year- Geography
14. B. A. - III Year History
16. B. A. - III Year- Military Science

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

ज्ञानतीर्थ परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शैक्षणिक-१/परिपत्रक बी.ए./पदवी-सीबीसीएस अभ्यासक्रम/
२०२१-२२/८७

दिनांक : २४.०७.२०२१.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. प्र. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.
- ७) अधीक्षक, परीक्षा विभाग मानवविज्ञान विद्याशाखा प्रस्तुत विद्यापीठ.

स्वाक्षरित

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani



**Swami Ramanand Teerth Marathwada
University, Nanded**

SYLLABUS

**History
B. A. Third Year**

**Semester V & VI
Semester Pattern**

(Choice Based Credit System)

(With Effective from Academic Year 2021-2022)

**I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani**



B.A. Third Year, Semester V and VI

Semester Pattern 2021-2022

(Choice Based Credit System)

Semester	Core Course	Paper No.	Name of Paper	Lecture /week	Total No. of Lectures	CA	ESE	Total Marks	Credits
V	DSE HIS-I	IX	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	4	55	25	50	75	03
	DGE HIS-II	X	Social Reformers in Maharashtra & Awakening Movements	4	55	25	50	75	03
	SEC	III	Appreciation of Indian Art	3	45	25	25	50	02
	Total				11	155	75	125	200
VI	DSE HIS-II	XI	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	4	55	25	50	75	03
	DGE HIS-II	XII	Social Reformers in Maharashtra & Awakening Movements	4	55	25	50	75	03
	SEC	IV	Appreciation of Indian Art	3	45	25	25	50	02
	Total				11	155	75	125	200
Total V + VI Semester				22	310	150	250	400	16

Note:-

1. DSE HIS: Discipline Specific Elective Course of History
2. DGEHIS: Discipline Generic Elective Course of History
3. SEC: Skill Enhancement Course.
4. CA: Continuous Assessment.
5. ESE: End of Semester Examination

I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani

Swami Ramanand Teerth Marathwada University, Nanded
B.A. Third Year
2021-2022
Semester Pattern
(Choice Based Credit System)
History - Semester - V

Paper No	Title of the Paper	Continuous Assessment	End Semester Exam	Total CA+ESE
DSE HIS-I	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	25	50	75
DGE HIS-I	Social Reformers in Maharashtra & Awakening Movements	25	50	75
SEC III	Appreciation of Indian Art	25	25	50

History - Semester - VI

Paper No.	Title of the Paper	Continuous Assessment	End Semester Exam	Total CA+ESE
DSE HIS-II	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	25	50	75
DGE HIS-II	Social Reformers in Maharashtra & Awakening Movements	25	50	75
SEC IV	Appreciation of Indian Art	25	25	50

❖ **Core Course:**

1) Continuous Assessment (C.A.): 25 Marks

- ✓ One Class Test for = 10 Marks
- ✓ One Home Assignment of = 10 Marks
- ✓ One Seminar for = 05 Marks

2) End of Semester Examination (E.S.E.) 50 Marks

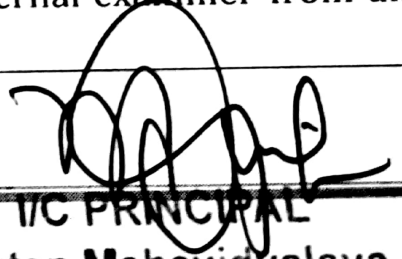
❖ **Skill Enhancement Course (SEC) : 50 Marks**

1) Continuous Assessment (C.A.) : 25 Marks

- ✓ One Class Test for = 10 Marks
- ✓ One Seminar (Abstract must) for = 15 Marks

2) End of Semester Examination (E.S.E.) 25 Marks

- ✓ Skill Development Activities (Project) for = 10 Marks
- ✓ Theory Examination on Prescribed Answer Book for = 10 Marks
- ✓ Presentation of Project (Viva-Voce) for = 05 Marks
- ✓ (ESE) End of Semester Exam will be conduct under the external examiner from university panel.


I/C PRINCIPAL

Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V & VI

Paper - DSE HIS - I & II

History of Modern India (1857 A.D. to 1947 A.D.)

Internal Mark - Test-I - 10, Assignment - 10, Attendance / Seminar - 05 = 25, Theory Exam - 50 = Total Marks - 75

Features:-


1. This paper brings together the major events in the Indian Freedom Struggle.
2. This paper highlighting the Role of Indian National Congress.
3. It helps to recognize and focus on the activities and policies of Mahatma Gandhi.
4. It throws light on the Contribution of Revolutionaries in Freedom Struggle.
5. This Paper realizes the Constitution development & making of Indian Constitution.


Objectives:-

1. To introduce Indian Freedom Struggle Movements in broad manner.
2. To instill the spirit of nationalism among students.
3. Make the students responsible Citizen of the nation.
4. To inculcate moral qualities like Freedom, Unity, Fraternity, Equality in students.
5. To make the students aware of criticizing.

Utility:

1. To enhance the national interest among the students.
2. To support the spirit of competency.
3. To inculcate the National and International virtues in the minds of students.
4. To enlighten the spirit of fellow feeling.
5. To elaborate the Modern Indian History in various contexts.


I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani


Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V

Paper - DSE HIS - I

History of Modern India (1857 A.D. to 1947 A.D.)


Credits -03

Lectures -55


Marks -75

Internal Mark Test-1-10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Units	Lectures
Unit 1) Uprising of 1857	09
a) Causes	
b) Course	
c) Consequences	
Unit 2) Religious and Social Reform Movements	12
a) Bramho Samaj	
b) Prathana Samaj	
c) Satyashodhak Samaj	
d) Arya Samaj	
Unit 3) Indian National Congress	14
a) Indian Nationalism & Indian National Congress	
b) Moderates- Ideology & Achievements	
i. Mahadev Govind Ranade	
ii. Dadabhai Nauroji	
iii. Gopal Krishna Gokhale	
iv. Ferozshah Mehta	
Unit 4) Lokmanya Tilak & Extremist Nationalism	12
a) Rise of Extremist Nationalism & Ideology of Extremism	
b) Surat Congress - 1907	
c) Achievements of Extremists	
i. Bal Gangadhar Tilak	
ii. Lala Lajpat rai	
iii. Bipinchandra Pal	
d) Home Rule Movement	
Unit 5) Education and Press	08
a) Hunter Commission	
b) University Act of 1904	
c) Vernacular Press act of 1878	
d) Lord Ripon's Policy of Press	



I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani

Units	Lectures
Unit 1) Gandhian Era	16
a) Mahatma Gandhi - Early Political Activities	
b) Non Cooperation Movement	
c) Civil Disobedience Movement	
d) Quit India Movement	
Unit 2) Revolutionary Movement	11
a) Causes for Rise of Revolutionary Movement	
b) Revolutionary Movement in Maharashtra, Bengal & Punjab	
c) Netaji Subhash Chandra Bose and Azad Hind Sena	
Unit 3) Constitutional Development	10
a) Government of India Act - 1858	
b) Morley Minto Act - 1909	
c) Montague Chelmsford Act - 1919	
d) Government of India Act - 1935	
Unit 4) Independence of India	09
a) Mountbatten Plan	
b) Indian Independence act - 1947	
c) Partition of India & its Consequences	
Unit 5) Indian Constitution	09
a) Formation of Indian Constitution	
b) Preamble	
c) Salient Features of Indian Constitution	


I/C PRINCIPAL

Reference Books:-

१. डॉ. वैद्य सुमन, डॉ. कोठेकर शांता, **आधुनिक भारताचा इतिहास**, साईनाथ प्रकाशन, नागपूर, 1998
२. डॉ. रोडे सोमनाथ, **आधुनिक भारत**, गिगळापुरे पब्लिशर्स, नागपूर
३. डॉ. कठारे अनिल, **आधुनिक भारताचा इतिहास**, प्रशांत पब्लिकेशन, नांदेड, 2008
४. डॉ. मोह्दर बी. एल., डॉ. बेल्हेकर, **आधुनिक भारताचा इतिहास एक नवीन मुल्यांकन**, एस चंद पब्लिकेशन्स, नवी दिल्ली, 2013
५. बिपीन चंद्र, (संपा.) **भारताचा स्वतंत्र्य संघर्ष**, के सागर प्रकाशन, पुणे 2010
६. तळवलकर गोविंद, **सत्तांतर: 1947, खंड 1 ते 3**, मौज प्रकाशन गृह, मुंबई, 2011
७. डॉ. कुलकर्णी विजय, **भारतीय स्वातंत्र्यलढ्यातील महाराष्ट्रातील सशस्त्रता**, विद्या प्रकाश, नागपूर, डिसेंबर 2012
८. डॉ. सातभाई श्रीनिवास, **आधुनिक भारताचा इतिहास (इ.स. 1757 ते 1977)**, विद्या बुक्स पब्लिशर्स, औरंगाबाद, जानेवारी 2016
९. डॉ. दंदे सदाशिव (संपा.) - **भारतीय स्वातंत्र्यचळवळीचा इतिहास (इ.स. 1858 त 1950)**, दूरशिक्षण विभाग, स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड, नोव्हेंबर 2019
10. Grover B.L., **A New Look at Modern Indian History**, S.Chand & Co. New Delhi, 2009
11. Nanda S. P., **History of Modern India**, Diamond Publisher New Delhi, 2003.
12. Mukharjee R.K., **Rise and fall of East India Company**
13. Bhatia H.S., **End of British Power and partition of India**, Deep & Deep Publishers, 2001
14. Sarkar Sumit, **Modern India – 1885-1947**, Mc Milan, India Ltd., 2008


 I/C PRINCIPAL
 Nutan Mahavidyalaya
 Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V & VI

Paper -DSE HIS - I & II

Landmarks of World History

Credits -03

Lectures -55

Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 =Total Marks -75

Features:-

- 1) This paper helps to study the various events in the world.
- 2) The history of modern world is motivational and inspirational.
- 3) 18th century were transformational in term of Human development in history of world.
- 4) Mankind began to move from slavery towards human right with the liberty, equality & Fraternity.
- 5) The platform was provided through League of Nations and united nation organizations to solve the various issues at international level.

Objectives:-

1. To introduce the major events in the World history.
2. To unfold the global history with the reference to the present issues.
3. To narrate the rise of the various ideologies for the human welfare.
4. To examine peace keeping process in the modern World.
5. To state the importance of the brotherhood, peace, co-operation and National security.

Utility:

1. The students will perceive the great revolutions like American Revolution, French Revolution, & Russian revolution.
2. Students will study the social and economical changes in the world history.
3. Student will understand the relations between the nations in the world.
4. Students will streamline the role of League of Nations and U.N.O.
5. Students understand the consequences of the First and the Second World War regarding the present global crises.

I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani

Units

Unit 1) American Revolution

- a) Causes
- b) Course
- c) Effects

12

Unit 2) French Revolution

- a) Causes
- b) Course
- c) Effects

10

Unit 3) Unification of Italy

- a) Rise of Nationalist Movement
- b) Role of Joseph Mazzini
- c) Role of Count Cavour
- d) Role of Garibaldi

10

Unit 4) Unification of Germany

- a) Rise of Nationalist Movement
- b) Role of Kaiser William First
- c) Role of Bismarck

11

Unit 5) World War I

- a) World War I
 - i. Causes
 - ii. Course
 - iii. Effects
- b) League of Nations
 - i. Foundation, Objectives & Functioning of League of Nations
 - ii. Cause of Failure of League of Nations





Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester VI

Paper -DSE HIS - II

Landmarks of World History


Credits -03

Lectures -55

Marks -75

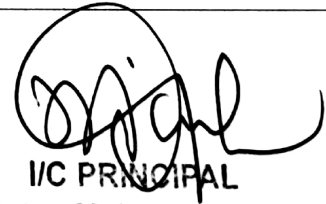
Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 =Total Marks -75

Units	Lectures
Unit 1) Russian Revolution a) Causes b) Course c) Effects	12
Unit 2) Rise of Dictatorship in Germany a) Causes of Rise of Nazism b) Internal Policy of Adolf Hitler c) Foreign Policy of Adolf Hitler	12
Unit 3) Rise of Dictatorship in Italy a) Causes of Rise of Fascism b) Internal Policy of Benito Mussolini c) Foreign Policy of Benito Mussolini	10
Unit 4) World War II a) Causes b) Course c) Effects	12
Unit 5) United Nations (U.N.O) a) Causes & objectives of foundation of U.N.O b) Functioning of U.N.O c) Achievements of U.N.O	09


I/C PRINCIPAL
Nutan Mahavidyalaya

Reference Books:-

१. डॉ. आचार्य धनंजय, **आधुनिक यूरोप (1780-1965)**, श्री साईनाथ प्रकाशन, नागपूर, प्रथमावृत्ती -एप्रिल 2005
२. डॉ. वैद्य सुमन, **आधुनिक जग भाग एक**, श्री साईनाथ प्रकाशन, नागपूर, प्रथमावृत्ती -1997
३. डॉ. खाबडे दिनकर, **जागतिक घडामोडीचा इतिहास**, कैलाश पब्लिकेशन्स, औरंगाबाद, प्रथमावृत्ती- फेब्रुवारी 1991
४. डॉ. गवळी पी. ए., **युरोपचा इतिहास**, कैलाश पब्लिकेशन्स, औरंगाबाद, प्रथमावृत्ती- नोव्हेंबर 1994
५. डॉ. कुलकर्णी अ. रा., **आधुनिक यूरोप**, देशमुख अँड कंपनी, पुणे, प्रथमावृत्ती-1967
६. डॉ. कोलारकर रा. गो. **आधुनिक यूरोपचा इतिहास**, आनंद प्रकाशन, नागपूर, 1967
७. प्रा. विभुते जनार्दन, **आधुनिक यूरोपचा इतिहास**, विद्या प्रकाशन, नागपूर, प्रथमावृत्ती 1996
८. प्रा. दीक्षित ना. सी. **युरोपचा इतिहास**, पिंपळापुणे अँड कंपनी पब्लिशर्स नागपूर, दुसरी आवृत्ती, जुलै 1994
९. कदम य न, **आधुनिक जग**, फडके प्रकाशन, कोल्हापूर 2001
१०. प्रा. बिरादार टी.के., डॉ. बोकडे शिवराज, **आधुनिक यूरोप (इ. स. 1789-1975)**, विद्याभारती प्रकाशन, लातूर
११. डॉ. दंदे सदाशिव (संपा.) **जगाचा इतिहास**, दूरशिक्षण विभाग, स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड, नोव्हेंबर 2019
१२. डॉ. दंदे सदाशिव, **जागतिक घडामोडीचा इतिहास**, अरुणा प्रकाशन, लातूर, मे 2021
१३. Nehru Jawaharlal- **Glimpses of World History**, Jawaharlal Nehru Memorials Fund, Allahabad, 1983
१४. Ferrell Roberth, **Woodrow Wilson and World War I (1917-21)**, Harper Collins, 1987
१५. Chaurasia, **History of Europe (1870-1945)**, Atlantic Publishers, New Delhi, 2002
१६. Norman Lowe, **Mastering Modern World History**, Palgrave Macmillan, 2015
१७. Jain & Mathur, **A History of Modern World**, Jain Prakashan Mandir, 2000



I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani

Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V & VI

Paper - DGE HIS I & II

Social Reformers in Maharashtra & Awakening Movements

Internal Marks - Test-I-10, Assignment-10, Attendance/ Seminar-05 - 25, Theory Exam- 50 - Total Marks -75

Features:-

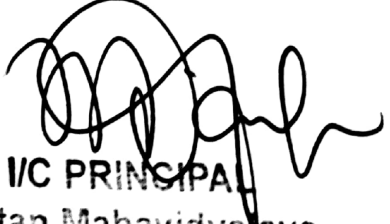
- 1) This paper deal with achievements in social & Educational fields of Modern Maharashtra
- 2) The women emancipation movement is illustrated in this paper.
- 3) This paper put light on the transformation of Modern Maharashtra with various aspects.
- 4) This paper will enable the enlightened thinking of the students.
- 5) This Paper shows the difficulties faced by Social Reformers for Maharashtra.


Objectives:-

1. To acquaint the students with social change process in Modern Maharashtra.
2. To introduce the educational development in Modern Maharashtra.
3. To enhance the scientific outlook among the students.
4. To enhance the perception ability of the students.
5. To widen the broad view of the students about the society.
6. To create awareness among the students about Organ Donation.

Utility:

1. To aware the students to know the contribution of Social Reformers.
2. To contribute constructively towards the building of society.
3. To make preparation for competitive examinations.
4. To maintain the social harmony.
5. To know the legacy of the great social reformers and thinkers.


I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani


Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V

Paper -DGE HIS - I

Social Reformers in Maharashtra & Awakening Movements

Credits -03

Lectures -55

Marks -75

Internal Marks - Test-1 -10, Assignment-10, Attendance/Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Units	Lectures
Unit 1) Social Reforms Movement in Maharashtra	08
a) Causes	
b) Effects	
c) Importance	
Unit 2) Mahatma Jotiba Phule	15
a) Early Life	
b) Social Work	
c) Educational Work	
Unit 3) Gopal Ganesh Agarkar	10
a) Early Life	
b) Social Work	
c) Educational Work	
Unit 4) Maharshi Vitthal Ramji Shinde	10
a) Early Life	
b) Social Work	
c) Educational Work	
Unit 5) Rajarshi Shahu Maharaj	12
a) Early Life	
b) Social Work	
c) Educational Work	


I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester VI

Paper -DGE HIS - II

Social Reformers in Maharashtra & Awakening Movements

Credits -03

Lectures -55

Marks -75

Internal Marks - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Units	Lectures
Unit 1) Dr. Babasaheb Ambedkar	13
a) Early Life	
b) Social Work	
c) Educational Work	
Unit 2) Karmaveer Bhaurao Patil	11
a) Early Life	
b) Social Work	
c) Educational Work	
Unit 3) Karmayogi Baba Amte	10
a) Early Life	
b) Social Work	
c) Skill Based Education	
Unit 4) Superstition Eradication Movement	11
a) Meaning & Nature	
b) Types & Challenges	
c) Background of Anti-Superstition & Black Magic Act 2013	
Unit 5) Organ Donation Movement	10
a) Meaning, Nature & Process	
b) The Transplant of Human Organs & Tissue Act, 1994	
c) Tradition of Organ Donation	
d) Benefits & Challenges	

I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Reference Books:-

१. कीर धनंजय, मालशे स.म., **महात्मा जोतीराव फुले समग्र वाङ्मय**, मा.रा.सा.स. मंडळ, मुंबई, 1969
२. शिंदे विठ्ठल रामजी, **माझ्या आठवणी व अनुभव**, श्रीलेखन वाचन भांडार, पुणे, 1958
३. गर्गे स.मा., **गोपाळ गणेश आगरकर**, नॅशनल बुक ट्रस्ट ऑफ इंडिया, दिल्ली, 1970
४. कीर धनंजय, **राजर्षी शाहू छत्रपती एक क्रांतिकारक राजा**, पाण्युलर प्रकाशन, 1979
५. सरदार ग.बा., **रानडेप्रणीत सामाजिक सुधारणेचा तत्त्वमीमांसा**, पुणे युनिव्हर्सिटी, पुणे, 1973
६. फडके य.दि., **विसाव्या शतकातील महाराष्ट्र, खंड पहिला**, सासवड आश्रम विश्वस्त मंडळ, सासवड, 1989
७. गर्गे स. मा.(संपा.), **समाजसुधारक आणि अंधश्रद्धा**, महाराष्ट्र अंधश्रद्धा निर्मूलन समिती, पुणे, 1997
८. भिडे जी. एल., पाटील एन. डी, **महाराष्ट्रातील समाजसुधारणेचा इतिहास**, फडके प्रकाशन, कोल्हापूर
९. गाठाळ साहेबराव, **आधुनिक महाराष्ट्राचा इतिहास**, कैलाश पब्लिकेशन्स, औरंगाबाद
१०. डॉ कठारे अनिल, **महाराष्ट्राचा समग्र इतिहास**, कल्पना प्रकाशन, नांदेड, 2017
११. कोंडेकर आर.एस., भद्रे एन.जी, शेटोड एस, **आधुनिक महाराष्ट्राचा इतिहास**, चिन्मय प्रकाशन, औरंगाबाद, जून 2011
१२. डॉ. राठोड उत्तम, डॉ. फसले गोरखनाथ, **आरक्षणाचे जनक: राजर्षी शाहू**, न्यू मॅन पब्लिकेशन, परभणी, डिसेंबर 2016
१३. डॉ. मेश्राम प्रमोद, डॉ. राठोड उत्तम, **दक्षिण कोकणातील धम्मदीक्षित बौद्धांमधील परिवर्तन**, न्यूमॅन पब्लिकेशन, परभणी प्रथमावृत्ती जानेवारी २०२१
१४. नानावटी प्रभाकर, **समग्र अंधश्रद्धा निर्मूलन खंड 1,2,3**, महाराष्ट्र अंधश्रद्धा निर्मूलन, डोंबिवली, 2016
१५. डॉ. मुटकुळे रामभाऊ, डॉ. बावळे नितीन, **आधुनिक महाराष्ट्रातील समाजसुधारक**, चिन्मय प्रकाशन, औरंगाबाद, एप्रिल 2018
१६. डॉ. मुटकुळे रामभाऊ, डॉ. कुलकर्णी विजय, **महाराष्ट्रातील समाजसुधारक आणि प्रबोधन चळवळ**, अरुणा प्रकाशन, लातूर, मे 2021
१७. डॉ. सोनटक्के अरविंद, डॉ. बिरादार माधव, **महानायक डॉ. बाबासाहेब आंबेडकर**, साधना पब्लिकेशन्स, परभणी डिसेंबर 2012
१८. अटकोरे माधव, **अवयवदान पार्थिवाचे देणे**, साक्ष प्रकाशन, नांदेड, जुलै 2018
19. Kumar Ravindra, **Western India in the 19th Century**, London, 1968.
20. Gore M.S., **Non-Brahmin Movement in Maharashtra**, New Delhi, 1989.
21. Phadke Y.D., **Women in Maharashtra**, Maharashtra Information Centre, Government of Maharashtra, New Delhi, 1989.
22. Suntankar B.R., **Nineteenth Century History of Maharashtra, Vol. I (1818-1857)**, Pune, 1988
23. Omvedt Gail, **Cultural Revolt in a Colonial Society**, Scientific Socialist Education Trust, Bombay, 1976

I/C PRINCIPAL

Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year- Skill Enhancement Course

Semester V & VI

Paper -III & IV

Appreciation of Art

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

Features:-

- 1) This paper deal with rich heritage of India & Maharashtra.
- 2) This paper put light on the variations of Art & Architecture in India.
- 3) This paper aware about responsibilities towards Indian Heritage & Conservation.
- 4) This paper encourages enlightening about our nearby historical sites.

Objectives:-

1. To introduce the students to the Indian art from past to present.
2. To unfold aesthetic prosperity of the Indian art.
3. To appreciate the various contexts of Indian art.
4. To give wide exposure to the Indian art through site visits and visual effects.
5. To create awakening to conserve the historical heritage by way of establishing Museums.

Utility:

1. To enhance the views regarding the Indian Art.
2. To enrich the historical understanding of the students with reference to creative arts.
3. To enable the students for their vocational careers.
4. To get jobs in Archaeology Department and Tourism Industries.
5. To conserve the historical Monuments and places in their local areas.



I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year- Skill Enhancement Course

Semester V

Paper -III

Appreciation of Art

Credits - 02

Lectures - 45

Marks - 50

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

Units	Lectures
1. Introduction of Indian Art	12
a) Meaning & Nature of Art	
b) Definition	
c) Development	
d) Characteristics of Indian Art	
2. Pre Historic & Proto Historic Art	14
a) Stone Age - i) Rock Paining (U.P.) ii) Bhimbetka (M.P.)	
b) Harappan Art	
3. Caves, Stupas, Temple & Iconography	19
a) Caves - Barbar, Karle, Pitalkhore	
b) Stupa - Sanchi, Sarnath, Amravati	
c) Temples - Nagnath (Aundha), Sidhleshwar (Hottal), Nilangeshwar (Nilanga), Guptshwar (Dharasur)	
d) Iconography - Baudhha, Jain & Hindu	

I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded
B.A. Third Year- Skill Enhancement Course

Semester VI **Paper -IV**
Appreciation of Art

Credits - 02

Lectures - 45

Marks - 50

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

Unit	Lectures
1) World Heritage sites in India	12
a) Elephanta Caves	
b) Khajuraho Temples	
c) Hampi	
d) Ellora Caves	
2) Medieval Indian Art & Architecture	18
a) Sultanate Period - Kuwaat Ul Islam, Qutub Minar, Adhai Din Ka Zopda	
b) Mughal Period - Fatehpur Sikri, Taj Mahal, Bibi Ka Makbara	
c) Maratha Period - Vadas, Temples, Forts	
3) Conservation of Indian Art	15
a) Role of Archaeology Department	
b) Role of Researcher & Students	
c) Role of Museums	

I/C PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani

Books for Reference

१. खरे ग. ह., **मूर्तिविज्ञान**, भारत इतिहास संशोधक मंडळ, पुणे, 1980
२. डॉ. कठारे अनिल, डॉ. साखरे विजया, पाटील गौतम, **पुरातत्व विद्या- वस्तुसंग्रहालय आणि पर्यटन**, विद्या बुक पब्लिशर्स, औरंगाबाद, मार्च 2015
३. डॉ. कठारे अनिल, **भारतीय कला आणि स्थापत्य खंड पहिला**, कल्पना प्रकाशन, नांदेड, 2004
४. डॉ. कठारे अनिल, **भारतीय कला आणि स्थापत्य खंड दुसरा**, पूनम प्रकाशन, कंधार, नोव्हेंबर 2006
५. डॉ अत्रे, प्रा. रायरीकर, **महाराष्ट्र संस्कृती 1818 पर्यंत**, डायमंड पब्लिकेशन्स, पुणे, 2008
६. माटे म. श्री., **प्राचीन कलाभारती**, कॉन्टिनेन्टल प्रकाशन, पुणे
७. माटे म. श्री., **मध्ययुगीन कलाभारती**, कॉन्टिनेन्टल प्रकाशन, पुणे
८. डॉ. घाणेकर प्र. के., **दुर्गदुर्गेश्वर रायगड**, स्नेहल प्रकाशन, पुणे, 2014
९. डॉ. घाणेकर प्र. के., **आडवाटेवरचा महाराष्ट्र**, स्नेहल प्रकाशन, पुणे, 2016
१०. डॉ. विजया साखरे, डॉ. अनिल कठारे, **भारतीय कलेचा इतिहास**, अक्षर लेणं प्रकाशन, सोलापूर
११. जोशी नि. पु., **भारतीय मूर्तीशास्त्र**, महाराष्ट्र राज्य विद्यापीठ ग्रंथनिर्मिती मंडळ नागपूर, 1979
१२. प्रा. जयप्रकाश जगताप, **भारतीय कलेचा इतिहास**, जगताप पब्लिशिंग हाऊस पुणे, जानेवारी 2015
१३. डॉ. सोनटक्के अरविंद, डॉ. काकडे नभा, डॉ. माशाळकर धम्मपाल, **भारतीय कलावैभव**, संकल्प प्रकाशन, सोलापूर, 2018
१४. डॉ. साबळे प्रशांत, **वेरूळ परिसरातील स्थापत्यशिल्प**, एक्सल अकॅडमी पब्लिशर्स, जानेवारी 2017
१५. डॉ. सोनटक्के अरविंद, **शोध अ-ज्ञाताचा**, संकल्प प्रकाशन, सोलापूर, ऑगस्ट 2018
१६. Deo Prabhakar, **Temples of Marathwada**, Scheme Publication, Jaipur.
१७. G. B. Degloorkar, **Temple Architecture and Sculpture of Maharashtra**, Aprant Prakashan, Pune, 2019
18. Yashodhar Mathpal, **Prehistoric Rock Paintings Of Bhimbetka**, Abhinav Publication, Delhi, 1984.
19. Banarjee, N.R., **Museum and Cultural Heritage of India**, Agam Kala Prakashan, New Delhi, 1990
20. Basham, A. L., **A Cultural History of India**, Oxford India Paper books, 1998
21. Govt of India Publications Division, **5000 Years of Indian Architecture**, Delhi, 1960
22. Mishra, L. K., **World Heritage sites in India**, Rajat Publications, New Delhi, 2010
23. Singh, Ratnadeep, **Dynamics of Historical, Cultural and Heritage Tourism**, Kanishk Publications, New Delhi, 2007



H/O PRINCIPAL
Nutan Mahavidyalaya
Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

End of Semester Examination (ESE)

B.A. Third Year History

Question Paper Pattern for Semester V & VI

Paper V, VI, VII, VIII

With Effect from 2021-2022

Duration: Three Hours	Marks: 50
Q1) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q2) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q3) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q4) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q5) Write short notes on (any two) (Each One for 05 Marks)	10 Marks
I) Short Note	
II) Short Note	
III) Short Note	
IV) Short Note	

IC PRINCIPAL

Nutan Mahavidyalaya

